



Donegal Reels

Reels ♩ = 100 1. Boys Of Malin

Trad / Trad / Byrne
Arr. Baiju BHATT

Violons 1

Violons 2

Violons 2bis

Violons 3

Altos

Violoncelles

Flûte

Trompette en Sib

Piano

Contrebasse

A pedal

Reels ♩ = 100

The musical score is for 'Donegal Reels', specifically the first reel 'Boys Of Malin'. It is written for a string ensemble (Violons 1, 2, 2bis, 3, Altos, Violoncelles), Flute, Trombone in Bb, Piano, and Double Bass. The tempo is marked 'Reels ♩ = 100'. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A large, stylized orange spiral graphic is overlaid on the score, starting from the center and expanding outwards, partially obscuring the musical staves. The spiral has a thick orange border and a lighter orange interior with black dots and curved lines. The text 'A pedal' appears above the Violons 1 staff and below the Piano staff. The tempo marking 'Reels ♩ = 100' is repeated at the bottom left of the score.

A

10

Violons 1

Violons 2

Violons 2bis

Violons 3 *strumming*

Altos

Violoncelles *strumming*

Flûte

Trompette en Sib

Piano

Contrebasse

A

D

E

A

D

E

A

D

E

A/C

D

E

A

D

E

A/C

D

E

A

D

E

A/C

D

E

A pizz.

D

E

A

D

E

A

D

E

A/C

D

E

This image displays a page from a musical score for the piece 'L'Espresso' by Franz Schubert. The score is written for a full orchestra and piano. The instruments listed on the left are Violons 1, Violons 2, Violons 2bis, Violons 3, Altos, Violoncelles, Flûte, Trompette en Sib, Piano, and Contrebasse. The score is in the key of A major (three sharps) and 3/4 time. A large, stylized orange spiral graphic is overlaid on the right side of the page, partially obscuring the musical staves. The spiral starts from the center and expands outwards, with a small red square at its core. The page number '18' is visible in the top left corner.

A 2. The Gravel Walks

Violons 1

Violons 2

Violons 2bis

Violons 3

Altos

Violoncelles

Flûte

Trompette en Sib

Piano

Contrebasse

34

A-

3

V

3

G

1. A-

G

2. A-

G

chop

chop

chop

A-

G

A-

G

A-

G

1. A-

G

2. A-

G



A complex musical score for a 12-part ensemble, featuring a large orange spiral graphic and various musical notations including notes, rests, and dynamic markings. The score is organized into 12 staves, each corresponding to a part of the ensemble. The notation includes a variety of note values, rests, and dynamic markings such as ϕ , ϕb , and ϕ . A large orange spiral graphic is superimposed over the score, starting from the center and expanding outwards, creating a sense of movement and flow. The spiral is composed of concentric circles and a central point, with the orange color being a vibrant, warm hue. The overall layout is dense and intricate, reflecting the complexity of the musical composition.

C

48

A-

G

A-

G

F

A-/E

D-7

G

Violons 1

Violons 2

Violons 2bis

Violons 3

Altos

Violoncelles

Flûte

Trompette en Sib

A-

G

A-

G

F

A-/E

D-7

G

Piano

A-

G

A-

G

F

A-/E

D-7

G

Contrebasse

This musical score is for the piece 'Donegal Reels', page 7 of 11. It features a large, stylized orange spiral graphic that dominates the center of the page, partially obscuring the staves. The score is written for a full orchestra, including Violons 1, 2, 2bis, 3, Altos, Violoncelles, Flûte, Trompette en Sib, Piano, and Contrebasse. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark 'C' at measure 48. The Violons 1 part has a melodic line with triplets and slurs, while the other string parts play a rhythmic pattern of eighth notes. The Piano part has a sustained chord in the first measure, followed by a series of chords. The Contrebasse part has a melodic line with slurs and rests. The Flûte and Trompette en Sib parts have melodic lines with slurs and rests. The Violons 2, 2bis, and 3 parts have a rhythmic pattern of eighth notes. The Altos and Violoncelles parts have a rhythmic pattern of eighth notes. The Piano part has a sustained chord in the first measure, followed by a series of chords. The Contrebasse part has a melodic line with slurs and rests. The Flûte and Trompette en Sib parts have melodic lines with slurs and rests. The Violons 2, 2bis, and 3 parts have a rhythmic pattern of eighth notes. The Altos and Violoncelles parts have a rhythmic pattern of eighth notes.

The image displays a musical score for a piece titled "3. Dinkey's Reel". The score is written for a full orchestra, including Violons 1, Violons 2, Violons 2bis, Violons 3, Altos, Violoncelles, Flûte, Trompette en Sib, Piano, and Contrebasse. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The score begins at measure 65. A large, stylized orange spiral graphic is overlaid on the center of the page, starting from the bottom left and spiraling outwards towards the top right. The spiral is composed of concentric, slightly irregular circles, with a small red dot at its center. The graphic partially obscures the musical staves in the middle of the page. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The Piano part features a prominent chordal texture in the right hand, while the Contrebasse part has a more active, rhythmic line. The Violons 3, Altos, and Violoncelles parts are marked with "strumming" and "x" symbols, indicating a specific playing technique. The Violons 1, 2, and 2bis parts have a more melodic and harmonic role. The Flûte and Trompette en Sib parts have a more active, rhythmic line. The Contrebasse part has a more active, rhythmic line. The score includes first and second endings for the final section. The overall layout is clean and professional, with a clear focus on the musical notation and the large orange spiral graphic.

B

