



Las Ramblas

Renaud Garcia-Fons
Arr. Baiju BHATT

A ♩ = 120

Flûte

Clarinete en Sib

Trompette en Sib

Violons 1

Violons 2

Altos

Violoncelles 1

Violoncelles 2 pizz.

Piano

Contrebasse ♩ = 120 pizz.

8

Flûte

Clarinette en Sib

Trompette en Sib

Violons 1

Violons 2

Altos

Violoncelles 1

Violoncelles 2

Piano

Contrebasse

1.

2.

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for the following instruments: Flute, Clarinet in Bb, Trombone in Bb, Violins 1 & 2, Altos, Violoncelles 1 & 2, Piano, and Double Bass. The music is in 4/4 time, as indicated by the common time signature 'C' at the beginning of the first staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized orange spiral graphic is overlaid on the center of the page, partially obscuring the musical notation. The spiral starts from the center and expands outwards, creating a sense of movement and depth. The overall layout is clean and professional, typical of a printed musical score.

C Open for solos

29

C7(b9)

A

Flûte

Clarinette en Sib

Trompette en Sib

Violons 1

Violons 2

Altos

Violoncelles 1

Violoncelles 2

Piano

Contrebasse

C7(b9)

C7(b9)

C7(b9)

C7(b9)

C7(b9)

C7(b9)

C7(b9)

C7(b9)

C7(b9)

C7(b9)

