

D'après Stéphane Grappelli And His Musicians, Londres, 1941

A **Very Fast Swing** ♩ = 150

The image displays a musical score for a jazz ensemble, featuring a large, stylized orange spiral graphic in the center. The score is written for the following instruments: Violons 1, Violons 2, Altos, Violoncelles, Contrebasse, Trompette en Sib, Guitare, and Piano. The music is in B-flat major, 4/4 time, and consists of 16 measures. The Guitare part includes guitar-specific notation like 'pizz.' and 'sfr'. The Piano part includes a wavy line in the final measure.

B

10

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Trompette en Sib

Guitare

Piano

The musical score is for a piece titled 'Tiger Rag'. It features a large, stylized orange spiral graphic that dominates the center of the page, partially obscuring the musical staves. The score is written for a full band, including Violons 1, Violons 2, Altos, Violoncelles, Contrebasse, Trompette en Sib, Guitare, and Piano. The key signature is B-flat major (two flats). The tempo is marked '10'. The score is divided into measures, with chord changes indicated by C7 and F6. The Guitare part includes guitar-specific notation like 'x' and 'sfr'. The Piano part includes a 'P' marking. The overall layout is professional and visually engaging due to the large graphic element.

The musical score is for a piece titled "A". It is written for a full orchestra and includes a guitar. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Violons 1 & 2:** Violins 1 and 2, both in treble clef.
- Altos:** Alto saxophone, in bass clef.
- Violoncelles:** Violoncelles, in bass clef.
- Contrebasse:** Contrabass, in bass clef.
- Trompette en Sib:** Trombone in B-flat, in bass clef.
- Guitare:** Guitar, in treble clef.
- Piano:** Piano, in grand staff (treble and bass clefs).

The score is divided into measures, with a large orange spiral graphic overlaid on the central portion. The spiral starts from the center and expands outwards, passing through the staves of the Violoncelles, Contrebasse, Trompette en Sib, and Guitare. The spiral is composed of concentric circles and a central point, with a red square at its core. The spiral's path is defined by a series of dots and lines, creating a sense of movement and flow. The spiral's color is a vibrant orange, contrasting with the black and white of the musical notation.

D

34

Violons 1 *p strumming* B^b7 E^b6 B^b7 E^b6

Violons 2 *p strumming* B^b7 E^b6 B^b7 E^b6

Altos *p strumming* B^b7 E^b6 B^b7 E^b6

Violoncelles *p strumming* B^b7 E^b6 B^b7 E^b6

Contrebasse B^b7 E^b6 B^b7 E^b6

Trompette en Sib B^b7 E^b6 B^b7 E^b6

Guitare B^b7 E^b6 B^b7 E^b6

Piano *f* B^b7 E^b6 B^b7 E^b6



42

Violons 1

p

Violons 2

p

Altos

p

Violoncelles

p arco

Contrebasse

Trompette en Sib

Guitare

Piano

f

p

Chords: B^b7 , E^b6 , $B^b7(\text{add}9)$, E^b+7 , $A^b7(\text{add}9)$, D^b+7 , $G^b7(\text{add}9)$, B^+7 , $E7(b5)$, $E^b7(\text{add}9)$

The image displays a musical score for the piece "E" by David Byrne and Brian Eno. The score is written for a full orchestra and piano. The instruments listed on the left are Violons 1, Violons 2, Altos, Violoncelles, Contrebasse, Trompette en Sib, Guitare, and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A large, stylized orange spiral graphic is overlaid on the score, starting from the center and expanding outwards, passing through the staves of the Violons 2, Altos, Violoncelles, Contrebasse, Trompette en Sib, and Guitare. The spiral is composed of concentric circles and a central point, with a red dot marking the center. The score is divided into measures by vertical bar lines. The first measure is marked with a double bar line and a repeat sign. The second measure is marked with a double bar line and a repeat sign. The third measure is marked with a double bar line and a repeat sign. The fourth measure is marked with a double bar line and a repeat sign. The fifth measure is marked with a double bar line and a repeat sign. The sixth measure is marked with a double bar line and a repeat sign. The seventh measure is marked with a double bar line and a repeat sign. The eighth measure is marked with a double bar line and a repeat sign. The ninth measure is marked with a double bar line and a repeat sign. The tenth measure is marked with a double bar line and a repeat sign. The eleventh measure is marked with a double bar line and a repeat sign. The twelfth measure is marked with a double bar line and a repeat sign. The thirteenth measure is marked with a double bar line and a repeat sign. The fourteenth measure is marked with a double bar line and a repeat sign. The fifteenth measure is marked with a double bar line and a repeat sign. The sixteenth measure is marked with a double bar line and a repeat sign. The seventeenth measure is marked with a double bar line and a repeat sign. The eighteenth measure is marked with a double bar line and a repeat sign. The nineteenth measure is marked with a double bar line and a repeat sign. The twentieth measure is marked with a double bar line and a repeat sign. The score is titled "E" in a large, bold, black font at the top left. Below the title, the text "Open for solos" is written. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The orange spiral graphic is a prominent visual element, adding a dynamic and abstract quality to the score. The red dot at the center of the spiral is a focal point, drawing the viewer's eye to the middle of the piece. The overall layout is clean and professional, with a clear distinction between the musical notation and the graphic element.

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Trompette en Sib

Guitare

Piano

62

E^b7

A^b6

F7

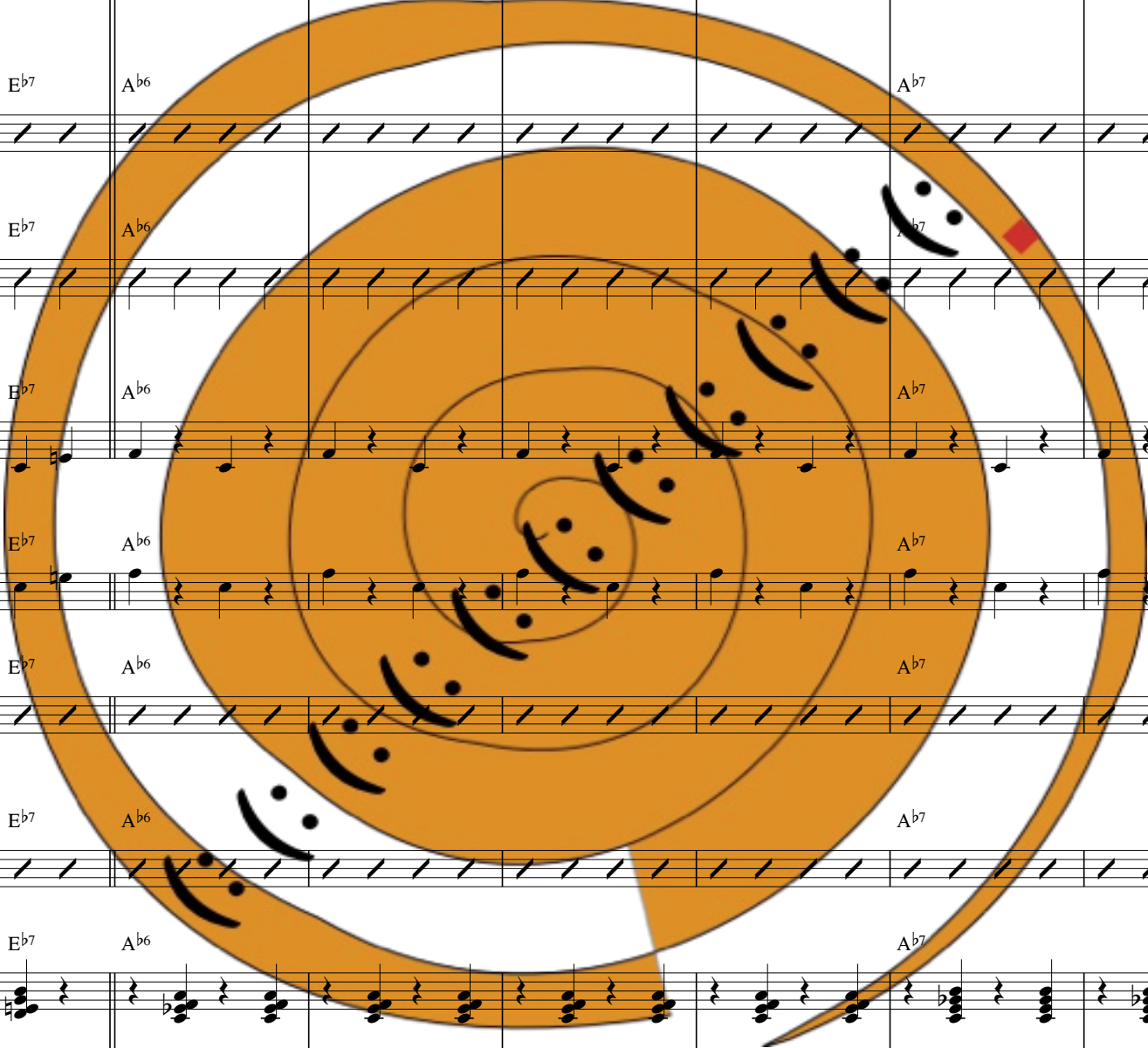
B^b-7

E^b7

A^b6

A^b7

D^b6



74

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Trompette en Sib

Guitare

Piano

Chords: D^{b6}, D^{o7}, A^{b6}/E^b, F⁷, B^{b7}, E^{b7}, A^{b6}, F⁷, B^{b7}, E^{b7}, A^{b6}, D⁷

A musical score for a 12-part ensemble, featuring a large orange spiral graphic and a red dot on a staff. The score consists of 12 staves, each with a unique melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. A large orange spiral graphic is overlaid on the score, starting from the center and expanding outwards. A red dot is placed on the 10th staff, highlighting a specific note. The overall layout is clean and professional, with a clear focus on the musical notation and the spiral graphic.

124 D7

Violons 1

Violons 2

Altos

Violoncelles

Contrebasse

Trompette en Sib

Guitare

Piano

D7

G6

[illegible]

