

Flatbush

Valse / Mazurka

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Arr. Tina Strinning / Anne-Thérèse Biéri

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Thème** (Melody line)
- Voix 2** (Second Voice)
- Voix 3** (Third Voice)
- Accompagnement violon** (Violin accompaniment)
- Accompagnement alto** (Viola accompaniment)
- Basse** (Bass)
- Piano / Harpe** (Piano or Harp)

The score includes various musical notations such as triplets, accents, and dynamic markings like *pizz.* (pizzicato) and *pizz. guitare* (pizzicato guitar). A large orange spiral graphic is superimposed over the score, starting from the center and expanding outwards.

Chord Progression (First System):
 Gm sol, Gm sol, Gm sol, Cm do, Gm sol, Cm do, Gm sol, Ab LA, Gm sol, Gm sol, Gm sol, Cm do, Bb SI, Cm do, Gm sol, Ab LA

Chord Progression (Second System):
 Gm sol, Gm sol, Dm ré, Eb MI, Bb SI, Cm do, Gm sol, A7 LA7, D7 RE7, Gm sol, Dm ré, Eb MI, Bb SI, Cm do, Gm sol, Gm sol, Ab LA, Gm sol